



# ZIAUDDIN UNIVERSITY

## EXAMINATION BOARD

### ZIAUDDIN EXAMINATION BOARD EXAMINATION SYLLABUS 2020-2021

**Grade: XII**

**Subject: English**

This exam syllabus is produced to facilitate teachers, students and the test setters to teach, learn and assess subject specific learning. This syllabus is condensed to align the course content with the teaching learning time during COVID 19.

#### DETAIL SYLLABUS

TOPICS / THEMES	SUB-TOPICS	STUDENT LEARNING OUTCOMES	COGNITIVE LEVELS		
			K	U	A
<b>INTERMEDIATE ENGLISH BOOK-I</b>					
<b>READING TEXTS</b>					
<b>Reading Text:01</b>	<b>Twenty Minutes with Mrs. Oakentubb</b>	<b>Page# 1 to 12</b>	<b>yes</b>	<b>yes</b>	<b>yes</b>
<b>Reading Text:02</b>	<b>Reflections on the Re-awakening East</b>	<b>Page# 19 to 22</b>	<b>yes</b>	<b>yes</b>	
<b>Reading Text:04</b>	<b>Pakistan and the Modern World</b>	<b>Page# 44 to 49</b>	<b>Yes</b>		
<b>Reading Text:06</b>	<b>The World As I See It</b>	<b>Page# 78 to 81</b>		<b>yes</b>	
<b>Reading Text:07</b>	<b>The Devoted Friend</b>	<b>Page# 85 to 94</b>		<b>yes</b>	<b>yes</b>



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<b>SELECTIONS FROM ENGLISH VERSE</b>					
<b>Poem-01</b>	<b>The Seven Ages of Man</b>	<b>Page#37,38,39,40,41</b>		<b>yes</b>	<b>Yes</b>
<b>Poem-03</b>	<b>Lines from Samson Agonistes</b>	<b>Page# 44,45</b>	<b>Yes</b>	<b>yes</b>	
<b>Poem-06</b>	<b>The Solitary Reaper</b>	<b>Page# 58,59,60</b>		<b>yes</b>	<b>Yes</b>
<b>Poem-07</b>	<b>Music when soft voices die</b>	<b>Page# 61</b>		<b>yes</b>	<b>Yes</b>
<b>Poem-09</b>	<b>Say not the struggle naught availeth</b>	<b>Page# 65,66</b>	<b>Yes</b>	<b>yes</b>	
<b>Poem-11</b>	<b>The Lost Star</b>	<b>Page#69</b>		<b>yes</b>	
<b>NOVEL</b>					
<b>THE PRISONER OF ZENDA</b>	<b>Introduction</b>		<b>Yes</b>		<b>Yes</b>
	<b>Chapters # 1 to 22</b>	<b>Page# 1 to 132</b>		<b>yes</b>	
		<b>Page# 133 to 144</b>	<b>Yes</b>		
		<b>Page# 145,146</b>		<b>Yes</b>	
<b>GRAMMAR &amp; COMPOSITION</b>					
<b>Essay Writing</b>	<b>Composition</b>	<b>Creative Writing 350 to 400 words</b>			
<b>Direct and Indirect Speech</b>	<b>Grammar</b>	<b>Assertive, Interrogative, Imperative, Exclamatory, Optative</b>	<b>Yes</b>	<b>yes</b>	
<b>PHRASAL VERBS</b>	<b>Grammar</b>	<b>Sentences</b>	<b>yes</b>		
<b>SEEN COMPREHENSION</b>					
	<b>Seen Passage with</b>	<b>Vocabulary, Conversions and</b>	<b>Yes</b>	<b>yes</b>	<b>Yes</b>



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	<b>Comprehension and Grammar based questions</b>	<b>Identification of Word-Classes, Direct Questions from the Passage</b>			